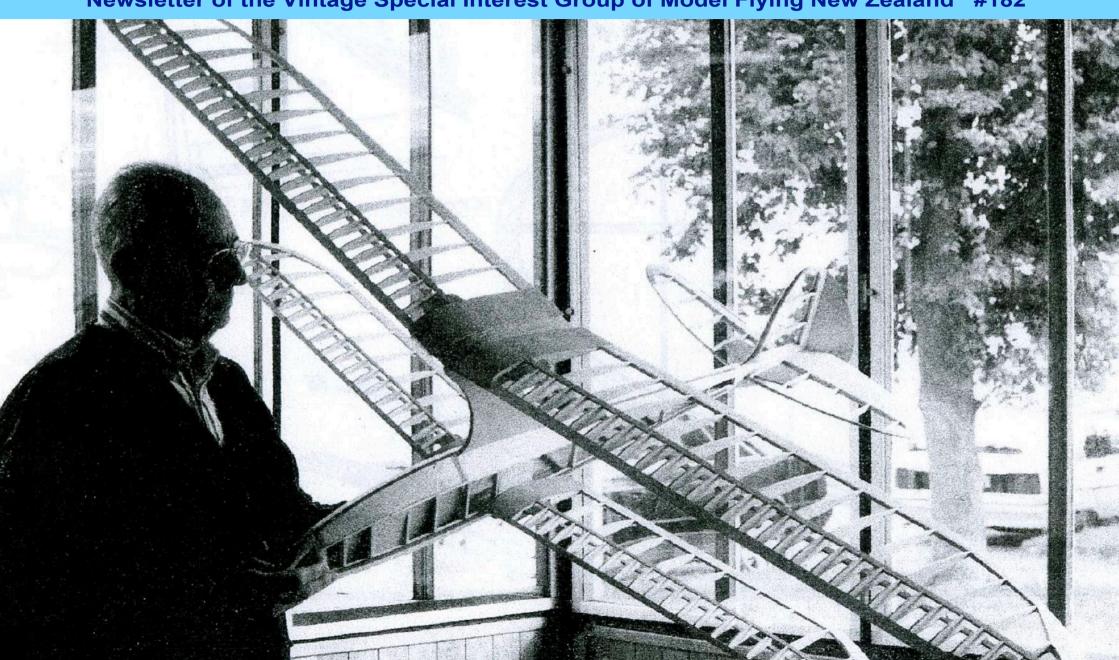
AVANZ



NEWS

Newsletter of the Vintage Special Interest Group of Model Flying New Zealand #182



THE SOCIETY OF TANTIQUE MODELERS

COMMITTEE NOTICES



In this Issue

Committee Notices **Future Events** Past Events Championship Points Letter to the Editor Salt Lake Sadie 1954 La Libellula 1946 Marcel Ducrot 1946 Red Star Black and White Cox Medallion Early Reference Books Real Vintage **Readers Models** Zaic Year Book 1935-36 O-Rings for Babe Bees Ding Bat 1950 Retreival Devices Model ID Required Wakefield Cup 1928/9 Free Flight Dreaming Cover Stories Miscellaneous

Rule Rationalisation

At the 2021 AGM, a section of rule 4.1.9 was questioned. In Vintage IC Duration this rule penalises needlessly long flight times by disallowing landing bonus points when a flight is more than 120 seconds over the round maximum. This penalty is a remnant of the time when there may have been contest fliers waiting for their frequency to become available. Now that 2.4G is in common use this is unlikely to happen and it is the Committee's decision that the penalty is no longer relevant. The section of 4.1.9 that enforced it has been deleted.

All contest fliers are encouraged to download the current rules [January 2021] from the MFNZ website as there have been many changes, especially in the E-Texaco area, over the past few years.

2022 Nationals Programme

The 2022 Nationals event schedule is prinbted on page seven.

2022 Nationals FF Contest Director

The Committee has been advised that Bernard will not be available to CD Vintage Free Flight. A replacement CD is required. VFF will be spread over four days and although a single CD is the norm, the role could be split to suit. Advise your availability to any Committee member.

AVANZ News

There will be a seventh AN this year in mid-December to distribute last minute information about the Nationals. Revised contribution cut-off dates for all issues are noted on page 3.

Contributors to this Issue

Wayne Cartwright Tony Gribble Dave Crook Kevin Barnes Richard Fallas Randy Crumble Barry Hall Barry Lennox Alan Knox

On the Cover: 1946 Free Flight Biplane Glider - page 17

NZ Logo: The "Four Square Store" - miscellaneous page

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Issue 182

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AVANZ NEWS March 2021

Warner Summerton gsumm@gmail.com Peter Townsend petert2@hotmail.com

2021 NZ Vintage Championships

March	06-07	RC	Levin - concurrent with Gareth Newton
March	13-14	RC	Christchurch at The Willows
March	20-21	RC	Ngatea Blackfeet Fliers
March	01-31	FF	Classic Glider, Vintage Rubber
April	10-11	RC	Awatoto
April	17-18	RC	Tuakau - to be confirmed
April	17-18	RC	Christchurch at The Willows
April	01-30	FF	Nos 1/2A / Min Replica, Classic Power
May	01-31	FF	Vintage Power, Vintage Precision, Nostalgia Rubber
May	08- 09	RC	Levin - concurrent with Bob Burling
June	01-30	FF	Vintage HLG, Vintage CAT, Nostalgia Power, Classic Rubber

FF events in italics may be flown twice in the same month. Both scores are recorded as separate entries in the Championship. (This doubling allows each Vintage FF event to be flown twice over the duration of the Championship). Radio Control events are not limited to two entries, and may be flown in as many events as the flier attends.

Non Vintage Championship Events 2021

May	22-23	2021	Blackfeet
September	25-26	2021	Selby Memorial, Levin

AVANZ News Revised Contribution Deadlines:

APRIL 25th JUNE 25th AUGUST 25th OCTOBER 25th DECEMBER 10th (Extra pre-Nationals issue)

FUTURE EVENTS in Christchurch

Come along to the NZ Vintage Championships (Southern R1)



Where: Christchurch MAC Power Patch

When: 13 / 14 March SAT and SUN 0900 to 1700.

CD: Allan Knox allan.j.knox@gmail.com 021747950 Call for more info.

Entry Fee: \$10.00 to cover PortaLoo costs.

All Vintage and Classical RC Classes can be flown. Just bring what you have but popular classes are –

Precision, E and IC Duration, 1/2A, A and Open Texaco, Various E Texaco classes and IC and E Sport Cabin Texaco suitable for Tomboys (check Vintage rules for setup. http://www.modelflyingnz.org/docs/comprules/S04-Vintage.pdf)







SOUTH ISLAND

FREE FLIGHT CHAMPS

24-25 July 2021

MFNZ members are invited to the revived South Island Free Flight Champs hosted by Christchurch MAC on 24 - 25 July 2021.

Flying at the Willows on Saturday 0730 and Sunday 0730. Hall available for indoor Saturday afternoon.



Christchurch Model Aero Club Thompson Road, The Willows, Christchurch. MINI COMBINED 3X120

(A1, 1/2 A1 Power, COUPE)

KENNEDY PRECISION 3X120

> KIWI POWER 3X120

> > P30 3X120

OPEN COMBINED 3X180

CLG / HLG / TLG 6X60

HANGER RAT & INDOOR HLG

1/2 HLG AGGREGATE

1/2 A Texaco

To register and for more information please contact:

Bill Long

billlong@xtra.co.nz

The **Waikato Free Flight Champs** is into its 72nd edition, the longest running NZ Club contest - only the Nationals is older. Although not a Vintage SIG event, four of its six events can (and often are) flown using Vintage designs. If you are interested, but are not on the FF notification list, register with the CD in case changing Covid restrictions require a postponement.

WAIKATO FREE FLIGHT CHAMPS

SATURDAY 13th March 2021



PROCTOR ROAD

8.00am start Fly-offs 2.30pm

Entry point to field will be marked with a yellow sign Close any gates that you open

Field levy: \$10 CD: 07 853.8847 Bernard Scott

AGGREGATE 30 minutes Start at 9:00am



OPEN POWER 3×180 OPEN RUBBER 3×180 KIWI POWER 3×120 CAT / HLG Combined 6×60 E-36 3×120

Free Flight Scale classes at North Island Free Flight Championships, Carterton

Scale will be on Friday 16 at 8am, with rain dates of Saturday 17, Sunday 18 April

- F4A Power Scale
- F4D Outdoor Rubber Scale
- Kit Scale
- Memorial Flight

Refer to Free Flight & Control Line SIG link on MFNZ website for rules for these classes or phone Stan Mauger 09 5757971

Free flight indoor contest day

Indoor Scale at Morrinsville Sunday October 17, 2021

• F4D Rubber Scale • F4F Peanut Scale

Flown to FAI rules. Refer to link on MENZ website under Scale FE & CL SIG.

Kit Scale

Flown to rules on MFNZ website under Scale FF & CL SIG

• Hangar Rat • HL Glider • Modelair Hornet, will also be flown

VINTAGE CHAMPIONSHIPS at AWATOTO 10th - 11th April

Come and enjoy the lovely Hawkes Bay and Model Flying Hawkes Bay's pristine Awatoto Flying Field.

RC Vintage events may be flown either day and a barbecue lunch will be available on both days with continuous tea and coffee on tap.

Limited billeted accommodation is available enquiries to CD Barrie Russell 06 8353896.

barrierussell@xtra.co.nz

Access is off Waitangi Road through the locked gate which will have a combination lock fitted # 2021 for the weekend. An indication of your attendance would be appreciated. We will arrange a Saturday evening meal venue if you would like it and we have an idea of how many will

attend.



Barrie.

Page 6 *AVANZ NEW*S March 2021 Issue 182

2022 VINT	AGE NATIO	NALS PROG	RAMME		
REGISTRATION	DAY 1	DAY 2	DAY 3	DAY 4	DAY 5
VINTAGE FF	Vintage Power	Nostalgia Power	Vintage Catapult	Classic Comb R/P/G	
7am - 12am	Vintage Rubber	Nostalgia Rubber Small Power	Vintage Glider	Vintage Precision	
VINTAGE RC	Vintage IC Duration	1/2A Texaco	Vintage A Texaco	Open Texaco	Rain-date for RC
9am - 5pm			Classical E Duration Sport Cabin E Texaco Vintage E Texaco	Vintage 1/2E Texaco Vintage E Rubber Tex	
		AGM			
Unlimited max events					
8, 10, and 15 minute	max events.				
3, 4, and 5 minute r	nax events		PRIZEGIVING: Timi	ng and format yet to be	e decided

Notes: The 2022 programme expands by eight hours the time allowance for RC events. This is achieved by using 9am to 1pm for RC on the first two days, periods that at the last Nationals were earmarked as FF-only. With FF events spread over four days and starting earlier than RC there remains a token FF-only period each day, although a pair of rapid skates will be needed by those who fly both FF and RC.

A CONTEST THAT WON'T GET CANCELLED- HOPEFULLY...

Stuart Darmon, Theddingworth, Leicestershire, UK

After the frustration of the 2020 season, recent vaccine trials provide a glimmer of hope, but the first half of next season (at least) is still far from guaranteed. Therefore, in order to provide some opportunity for purposeful Free Flight activity within the twin vagaries of Covid restrictions and the weather, The 'Birmingham MAC Classic A1 research group' has organised an 'email international' contest for the Classic A1 glider class, in which competitors can fly on a date of their choice between January 1st and July 1st 2021, submitting results by email (or post if they prefer).

In order to encourage participation, and hopefully confer a degree of prestige, high-value prizes are on offer; many thanks to the sponsors for their generosity.

1st. prize- Complete stand-alone RDT system (donated by Peter Brown & Leo Bodnar electronics) plus trophy (hand cut lead crystal champagne glass engraved with 'Classic A1 winner')

2nd. Prize-£50 voucher for goodies from Free Flight Supplies, (donated by Mike Woodhouse,

https://freeflightsupplies.co.uk/)

3rd. prize 12 month subscription to Aeromodeller magazine (donated by Andrew Boddington & Doolittle Media)

Top junior (aged 16 or under on the date of participation) will get an engraved glass trophy and a laser cut Classic A1 kit donated by Bernard Guest from Hummingbird Model Products.

https://hummingbirdmodelproducts.com/

And finally, 'team prize' for highest aggregate score by three members of the same club, each of whom gets am engraved whiskey tumbler.

Entry is free, and welcomed from anywhere in the world – the dates are such as to give both hemispheres the chance of some decent weather.

A few FAQs before we get to the rules.

- Q. Why Classic A1? A. the models have a basic performance of 2 minutes or less and are therefore suitable for smaller flying sites. They are easy to fly but challenging to consistently max with. They are recognizable as duration models by followers of modern classes but also appeal to old-timer enthusiasts because of their traditional structures. Many are extremely simple and can be built in a few hours.
- Q. Is there a minimum weight? A. No. There was a wing loading (8g./sq. dm.) in the fifties but it was not felt necessary today, as very light models have negligibly higher performance
- Q. Do I have to use tissue covering? A. No. Structural materials not available in the fifties (carbon in particular) aren't allowed but non-rigid coverings like Polyspan & Mylar are fine. Turbulators are also allowed, as is any form of DT including RDT. No circle towhooks though, even fixed offset ones.
- Q. Is there a catch? A. Nope. Entry is totally free, no data collection, no spam, just a model aeroplane contest and nothing else.

Email address for entries is in the rules below, but won't

be checked regularly until the start date, so any enquiries or comments should go to

stuartdarmonfla@vahoo.com

or call Stuart Darmon on 01858 882057 (United Kingdom). Those who don't use email can post their entry to 1, Post Office Cottages, Main Street, Theddingworth, Leicestershire LE176QP United Kingdom, but they must get here before July 07 2021.

Classic A1 Glider Email International 2021 ELIGIBLE MODELS

A Classic A1 glider is any Free Flight towline glider of total projected surface area not exceeding 18 square decimetres, built in accordance with a design published or kitted between January 1951 and January 1961, as per BMFA Classic Glider rules (https://britishmfa.sharepoint.com/sites/public/Rule Books) Maximum length of towline 50 metres under 2Kg. tensile load

THE CONTEST

All flights for each entry must be made on the same day between 01 January 2021 and 01 July 2021 inclusive. All flights must comply with local regulations governing model flying and with the guidelines of the national aeromodelling governing body (BMFA, AMA, etc.) All flights for each entry must be made with the same model. An individual may make up to three separate entries provided that each is made with an entirely different eligible model. A model may not be used by more than one individual over the age of 16 years. Juniors below this age may fly a model borrowed from another entrant. The maximum for the first flight of each entry is 30 seconds. If this is achieved, the entrant is permitted a second flight of maximum 60 seconds, and so on, the maximum increasing in increments of 30 seconds until either a max is not achieved, or flying cannot continue (e.g. because the model is lost or damaged). The score for that entry is the total flight time including the sub-max final flight. All flights must be timed by a person other than the entrant. Procedure for starts, timing, attempts, etc. is per F1H except that a flight aborted by RDT does not qualify for a second attempt, even if less than 20 seconds (in line with BMFA classic rules)

ENTRY

Entry is free of charge. Once the flights are completed, entry is submitted no later than 07 July 2021 by email to classical postal@gmail.com by sending the following information: (1) The name and contact email of the entrant. (2) The name(s) of the timekeeper(s). (3) The score, in seconds, in the form of an addition, e.g. 30+ 60+ 90+ 120+ 124= 424. (4) The name of the model and where it was published. (5) The country and location where the flights were made. If entrants aged 16 or under wish to be eligible for the junior prize they must include their age in years (D.O.B. not required). Juniors are also included in the overall results and are eligible for the other prizes. In order to qualify for the team prize the entries of all three team members must be submitted in the same email, also stating the name of the team. Entries received in this way

will also be included in the individual results. Information about the flying, the site, etc. plus photographs will be very welcome and will help in reporting the contest in the modelling press.

CLASSIC A1 GLIDER

The Classic A1 Glider class is not an attempt to 'dumb down' duration Free Flight; it is not suggested as a substitute for high performance competition, nor is it predicated on the dubious notion that things were somehow better when model aircraft were made of sticks and paper. It's simply a pragmatic way of flying more Free Flight, either on sites such as Buckminster (near Grantham in the UK) or as a second string class at traditional contests where the existing 'minis' have either a fiveflight format, too much performance, or both, resulting in a decline in the practice of flying multiple classes which was once the norm. In the year and a half or so since I began touting the idea, about twenty- five models have been built to my certain knowledge (including by several former & current international flyers), and no doubt there are others of which I'm not aware

The considerable amount of flying to date, including two well supported contests last year, has yielded information which may be of interest to anyone considering giving it a go. Firstly the fearsome reputation of small gliders (especially early ones) seems unfounded. Given the right warps (a little tip washout with fractionally more on the outside of the turn), a reliable tow trim is simply a question of adjusting the rudder and the towhook position, which as a general rule ends up more rearward than one would expect. Only one of the designs built so far, a V-dihedralled model named 'Mock Turtle', has proved in-

herently problematic, the two individuals who've built it each reporting an incurable divergence on tow. Generally, the performance of the more conventional designs is roughly similar at around the two-minute mark- when everything goes right.

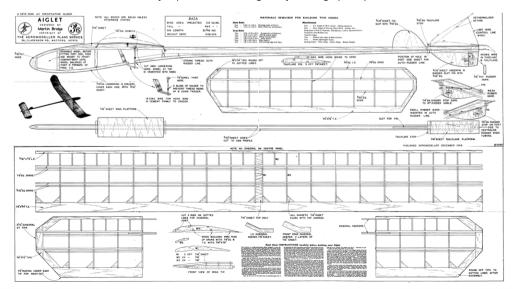
Of these, the most popular is probably the 'Aiglet', at least half a dozen of which are doing the rounds, and which is now even available as a kit from Mike Woodhouse. A wise modification to this design is spruce top spars in the centre panel, as a couple of people have folded them so far (albeit one was Peter Tribe, who I sometimes think does it on purpose). Bernard Guest (Hummingbird Models) has introduced no fewer than three classic A1 kits, including Ray Hansen's starkly functional design from the 1959-61 Zaic book, a scratchbuilt version of which won the inaugural UK Nationals contest and seems to have performance to spare over the two-minute max.

Unsurprisingly, models with surface spars tend to glide noticeably better than those where the airfoil has been kept intentionally smooth, as was often done. The rules do permit thread turbulators, which are known to have been in use at the time, but despite one of these, Gavin Manion still isn't satisfied with his 'Pluto' (which has spars threaded through the ribs and out of contact with the covering), and would like to hear from anyone with evidence that invigorators were in use in 1958. By way of encouragement, a few of the designs built and flown successfully thus far are: Pjerri 75, Everest, La Mouette, Hatchetman, Santanita, and Jetstream, all of which can be downloaded free from the Outerzone plan sharing site. (outerzone.co.uk)

Free Flight Quarterly January 2021

Page 8

An example of the A-1 designs mentioned in the article is the Aiglet, from Aeromodeller, 1955. The plan from Outerzone has been considerably improved from its original by skillful graphic specialists.



AIRSAIL Dave Crook

Airsail MAC RC Vintage and Classical Contest and Rally 20 - 21 February 2021

With Auckland at alert level 3 only days before the event we were quite unsure whether the competition would be able to be held. Thank goodness the Prime Minister realised that Vintage must go ahead at all costs and lowered the alert level accordingly. I'm sure a certain boat race happening at the same time was just a coincidence.

As it happened the weekend was a corker with a massive high over the whole country. At our location at the Airsail MAC field conditions were ideal with nice thermals passing over regularly with little or no breeze to speak of. Saturday was the hotter and the better of the two days with the wind swinging 180 degrees and picking up from Sunday lunchtime onwards.

The usual suspects came out to play and it was good to catch up with everyone once again. In particular John Ryan, Dave Little and David Thornley up from Rotorua. Much appreciated lads. Some very good times posted by everyone in nearly all categories.

John Butcher's newly finished E Rubber "Toots" came under close scrutiny as John had built it to an incredible 2 3/4 ounces per square foot wing loading. The plane was covered with mylar and under ideal conditions which we had on both mornings the plane was in its element. I think it's fair to say that the aircraft was not built for a windy day. There are pluses and minuses with all aircraft and building for certain weather conditions is but one of them.

Don Mossop had his lovely Dixielander along but unfortunately mechanical issues put pay to any results on the scoreboard. Similarly, Dave Crook with his Dixielander which had just undergone motor and electronics changes so trimming flights was the order of the day there. Don did make up for the pain by winning in the E Duration Class. Wayne Cartwright flew his lovely Strato Streak to first place in the 1/2 E category with some excellent flights. I won't mention that Tony Gribble accidently left his wings behind at home for his Glow Worm. Oops just did.

Our thanks go to John and Sharon Danks for hosting the Vintage SIG at their field, a terrific venue.

Dave





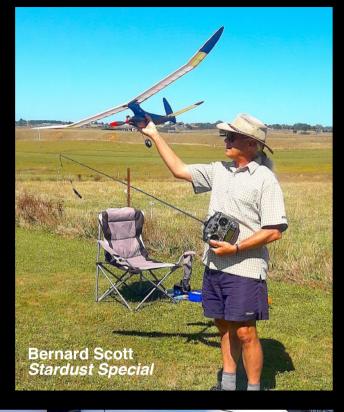
Al	RSAIL		20) - 2	1 F	ebruary	Results	Dave C	rool	•		
		R1	R2	R3	F/O	Total			R1	R2	F/O	Total
Vintage Precision							Vintage 1/2 E Texaco					
Dave Crook	Miss FX	200	200	200	190	790	Wayne Cartwright	Strato Streak	1190	1649		2839
Tony Gribble	Miss FX	199	200	200		599	John Butcher	Baby Playboy	1156	1232		2388
John Ryan	Coronet	200	200	199		599	John Butcher	Brigadier	953	1179		2132
Bernard Scott	RC 1	195	191	200		586	Tony Gribble	Folly II	887	737		1624
Dave Little	Simplex	200	188	187		575						
David Thornley	Lanzo Bomber		200	189		568						
David Thornley	RC 1	179				179	Vintage E Texaco					
							Dave Crook	Lanzo Bomber	1349	1444		2793
Classical Precision							Wayne Cartwright	Cruiser	1724	593		2317
David Thornley	Satellite	187	198	168		553	John Butcher	RC 1	925	525		1450
Bernard Scott	Raider	193	0	198		391	Tony Gribble	Lanzo Bomber	539	888		1427
Vintage IC Duration												
David Thornley Lanzo	Bomber	253	244	260		757	Vintage E Rubber T					
John Ryan	Coronet	251	196	142		589	John Butcher	Toots	2393	2177		4570
Dave Little	Simplex	150	95	250		495	Don Mossop	Stormont	1851	1984		3835
							Dave Crook	Toots	1629	1059		2688
Vintage E Duration							John Danks	Ascender	1192	1341		2533
Don Mossop Playbo	ру	285	320	309		914	Tony Gribble	Smith Mulvihill	969	1057		2026
Bernard Scott RC 1		193	166	176		535	•					
Pete Townsend Civi Bo	ОУ	310				310						
Classical IC Duration							Classical 1/2 E Texa	aco				
Bernard Scott	Raider	152	87	300		539	Tony Gribble	1/2A Train	624	858		1482
David Thornley	Satellite	300	74	140		514	Dave Crook	Hot Dog	679	758		1437
David Thorniey	Gatellite	300	74	140		314		-				
Vintage 1/2 A Texaco												
Wayne Cartwright	MG 2	375	162	416		953	Sports Cabin E Tex	•				
Bernard Scott	Stardust Sp	272	334	140		746	John Butcher	Kea	931	1451		2382
Dave Little	Simplex	168	183	177		528						
Vintago A Tayans							Tomboy - E (Best 2	= -				
Vintage A Texaco Bernard Scott	Super Simplex		127	310	392	1138	Pete Townsend	Tomboy	1467	1048		2515
Demaru Scott	Super Simplex		427	319	392	1130						

AIRSAIL

20 - 21 February











RADIO CONTROL

Vintage Precis D Crook T Gribble	sion 790 599	Vintage Open Texaco		
J Ryan	599	Vintage 1/2E T	ехасо	
B Scott	586	W Cartwright		
D Little	575	J Butcher	2388	
D Thornley	568	T Gribble	1624	
Classical Pred	ision			
B Robinson	589	Vintage E Tex	aco	
A Knox	574	D Crook	2793	
B Russell	557	W Cartwright	2317	
G Main	553	J Butcher	1450	
D.Thornley	553	T Gribble	1427	
S Nicholas B.Scott	472			
B.Scott	391			
Vintage IC Du	ration	Vintage E Rub	ber Texaco	
D Thornley	757	J Butcher	4570	
J Ryan	589	D Mossop	3835	
D Little	495	D Crook '	2688	
D Little	400	B Russell	2687	
Vintage E Dur	ation	J Danks	2533	
		T Gribble	2026	
D Mossop	914	T Gribble S Nicholas	2026 1566	
D Mossop B Scott	914 535		1566	
D Mossop	914	S Nicholas		
D Mossop B Scott	914 535 310	S Nicholas A Knox	1566 1566	
D Mossop B Scott P Townsend	914 535 310	S Nicholas A Knox Classical 1/2E	1566 1566 Texaco	
D Mossop B Scott P Townsend Vintage 1/2A 1 A Knox B Treloar	914 535 310 Texaco	S Nicholas A Knox Classical 1/2E T Gribble	1566 1566 Texaco 1482	
D Mossop B Scott P Townsend Vintage 1/2A 1 A Knox B Treloar W Cartwright	914 535 310 Fexaco 2072	S Nicholas A Knox Classical 1/2E	1566 1566 Texaco	
D Mossop B Scott P Townsend Vintage 1/2A 1 A Knox B Treloar	914 535 310 Fexaco 2072 1416	S Nicholas A Knox Classical 1/2E T Gribble	1566 1566 Texaco 1482	
D Mossop B Scott P Townsend Vintage 1/2A 1 A Knox B Treloar W Cartwright	914 535 310 Fexaco 2072 1416 953	S Nicholas A Knox Classical 1/2E T Gribble D Crook	1566 1566 Texaco 1482 1437	
D Mossop B Scott P Townsend Vintage 1/2A T A Knox B Treloar W Cartwright S Cox	914 535 310 Fexaco 2072 1416 953 758	S Nicholas A Knox Classical 1/2E T Gribble	1566 1566 Texaco 1482 1437	
D Mossop B Scott P Townsend Vintage 1/2A 1 A Knox B Treloar W Cartwright S Cox B Scott	914 535 310 Fexaco 2072 1416 953 758 746 528	S Nicholas A Knox Classical 1/2E T Gribble D Crook Classical E Te	1566 1566 Texaco 1482 1437	
D Mossop B Scott P Townsend Vintage 1/2A T A Knox B Treloar W Cartwright S Cox B Scott D Little Classical E Du	914 535 310 Texaco 2072 1416 953 758 746 528	S Nicholas A Knox Classical 1/2E T Gribble D Crook	1566 1566 Texaco 1482 1437	
D Mossop B Scott P Townsend Vintage 1/2A TA A Knox B Treloar W Cartwright S Cox B Scott D Little Classical E Du Classical IC D	914 535 310 Texaco 2072 1416 953 758 746 528 uration	S Nicholas A Knox Classical 1/2E T Gribble D Crook Classical E Te	1566 1566 Texaco 1482 1437	
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D Mossop B Scott P Townsend Vintage 1/2A TA A Knox B Treloar W Cartwright S Cox B Scott D Little Classical E Du Classical IC D B Scott D Thornley	914 535 310 Texaco 2072 1416 953 758 746 528 uration uration 539 514	S Nicholas A Knox Classical 1/2E T Gribble D Crook Classical E Te Scale Texaco	1566 1566 Texaco 1482 1437	
D Mossop B Scott P Townsend Vintage 1/2A TA A Knox B Treloar W Cartwright S Cox B Scott D Little Classical E Du Classical IC D B Scott	914 535 310 Texaco 2072 1416 953 758 746 528 uration uration 539 514	S Nicholas A Knox Classical 1/2E T Gribble D Crook Classical E Te Scale Texaco	1566 1566 Texaco 1482 1437 exaco	

J Butcher

2382

How these RC results are compiled

Scores from meetings in the *Vintage RC Championship* are added to this list of events. When a flier contests the same event at different meetings, only his best score appears in the listing for that event.

Championship points will be determined by position in the contest and by the number of competitors in the event using the Nationals system as defined in General Rule 3.5.5 This system ensures that placings in vigorously contested events are more highly rewarded compared with events with few entries. An event must have a minimum of three fliers to receive points.

Final positions and scores will be known only after results of the last RC meeting are in.

Vintage RC Championship fliers will have their scores sent by event CDs to Wayne Cartwright who prepares the Leader Boards and Competition results for publication in AVANZ News.

FREE FLIGHT

Vintage Precision

B Scott 266 L Rodway 227 J Beresford 201 S Morse 149 **Nostalgia Glider Duration** B Scott

273

Classic Power Duration

Vintage Power Duration

B Scott 466 R Bain

Classic Rubber Duration 423

Vintage Rubber Duration

Classic Glider Duration

Vintage Glider Duration

L Rodway 236 J Beresford 77 B Scott 33

Vintage HLG

Vintage CAT Glider

Nostalgia Power Duration

B Gibson 469 B Scott 462 431 K Barnes 85 Rex Bain

Nos/Vin Small Power

Nostalgia Rubber Duration

B.Scott 368

How these FF results are compiled

Scores from the events in the Vintage FF Championship are added to this list of events. Only a flier's best score appears in the listing.

Championship points will be determined by position in the contest and by the number of competitors in the event using the Nationals system as defined in General Rule 3.5.5 This system ensures that placings in vigorously contested events are more highly rewarded compared with events with few entries. An event must have a minimum of three fliers to receive points.

Final positions and scores will be known only after results of the last FF event are in

Vintage FF Championship fliers forward their own scores either to Allan Knox if the scores are for both NDC and the Vintage FF Championship, or to Wayne Cartwright if the scores are solely for the Championship. Allan will need your MFNZ number to enter NDC scores.

Email addresses for Allan and Wayne are on the cover page.

Letter to the Editor

Randy Crumble on long flights

Hello Editor of VAANZ News. I am writing to thank everyone for making me and my brothers Ransid and Ranji welcome at our first Toy Airplane Nationals and specially to thank the person who took the photograph of the ram taking Ranji's Nikon camera on Day 4. That photograph helped make his insurance company pay out. They said it looked more like a lion at the Auckland Zoo than a ram on the farm, but what do they know - they were not there.

I am writing about something that I saw at the Toy Airplane Nationals and did not at first understand (but now I do). I am not yet a toy flier and maybe you will wonder what a shopkeeper can know about toy airplanes? But, sometimes what you see from outside the train is not what you see from a second class seat with a dirty window.

Last night after a second bowl of Amarilla's lentil curry I was thinking to myself why do the radio-controlling guys make such long flights? And the uncontrolling free fighting guys as well - why are they flying to the distant hills and even losing their toys. Why do they have to fly for such a long time to prove who has the best toy?

In the middle of the special pavlova that Amarilla makes for me the answer popped right into my head. They fly for such a long time because they are testing their toys and they are testing how well they know the weather! A toy airplane will not stay up for long without the air going up and lifting it, I think you will you agree. So if we could get rid of the weather's help then contests would truely be about who has the best toy. But how could we do this?

Over a cup of Dilmah and packet of Tim Tams I realised that there could be a way to take the weather's help (called lift-pickling, I was told by one of the fliers) out of the flying. Here is how...

The flier does not decide when to throw up his toy and he does not decide where in the sky to fly when he is radio-controlling his toy. Instead, he is told when to throw up and he is told where to fly.

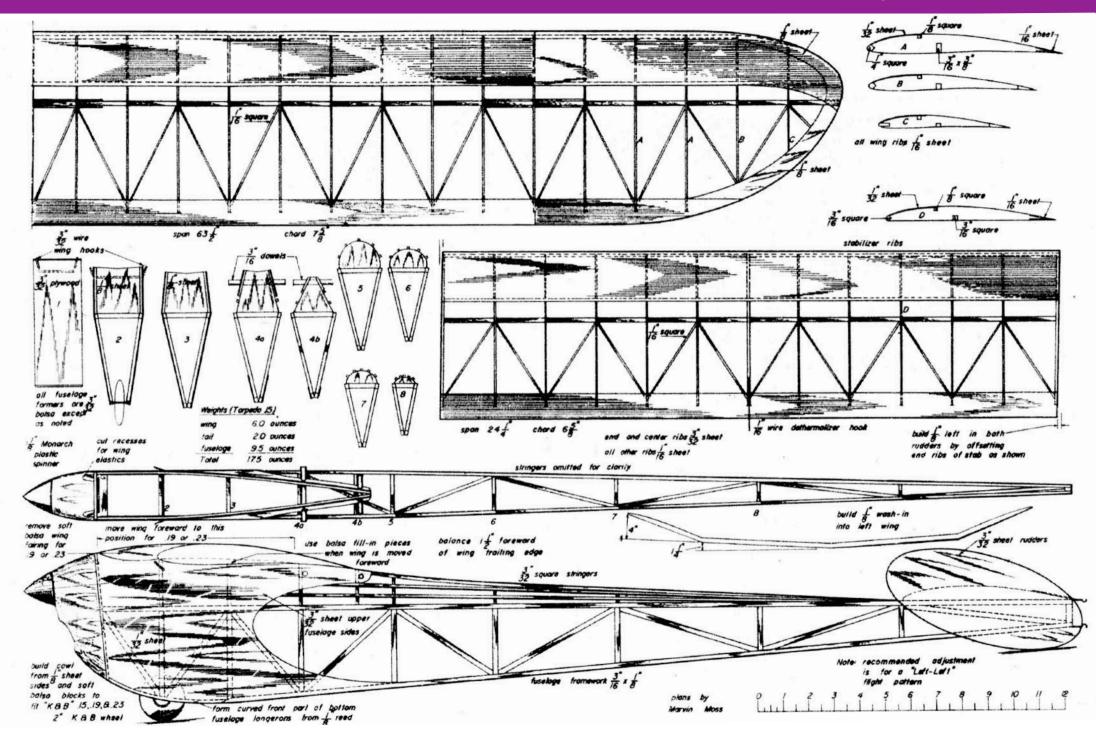


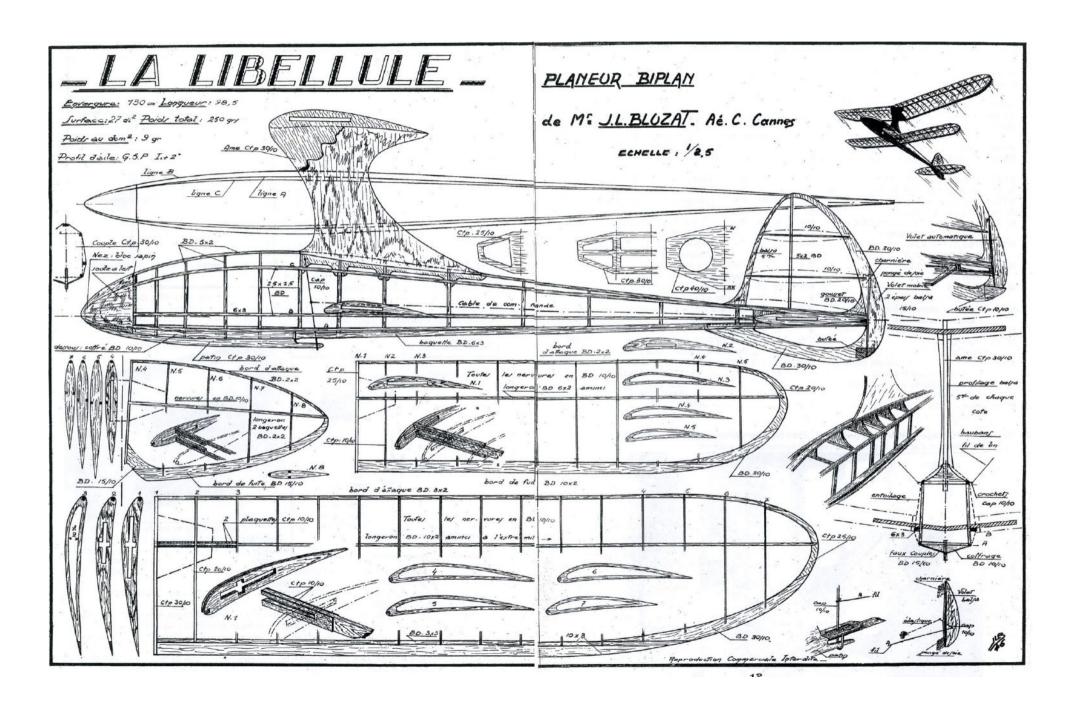
He is told this by the contest boss or the fliers who are not flying. When I explained this to Amarilla she said the not-flying fliers might choose a bad time for the throwing up of the flying-flier. Maybe, but isn't this just what you need for true toy testing? I think it is because when the flying-flier is told to throw up in some air that is not lift-pickling then he has to prove he has the best model and not just the best weather.

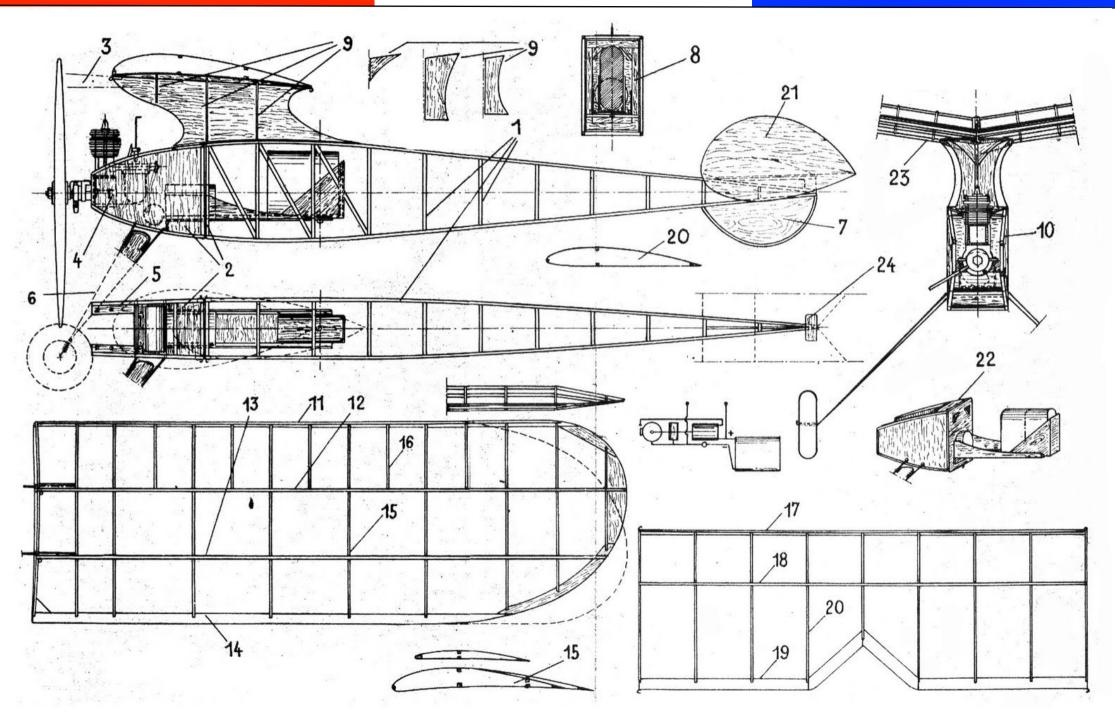
Also when a radio-controlling flier is told where to fly he cannot do a lift-pickle and again he must prove that his toy is the best one (not the weather). And so, with no lift-pickling I think there would be shorter flights, the best toy would win, and there would be no lost toys.

Please feel free to use my ideas to help you make your flying better. See you at the next Toy Airplane Nationals! I liked the fast radio-controlling ones that go around the three pylons and would like to fly one at the next Toy Nationals.

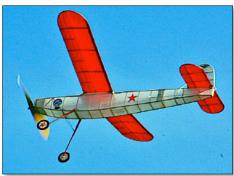
Randy Crumble







RED STAR A pre-1953 Czech rubber design



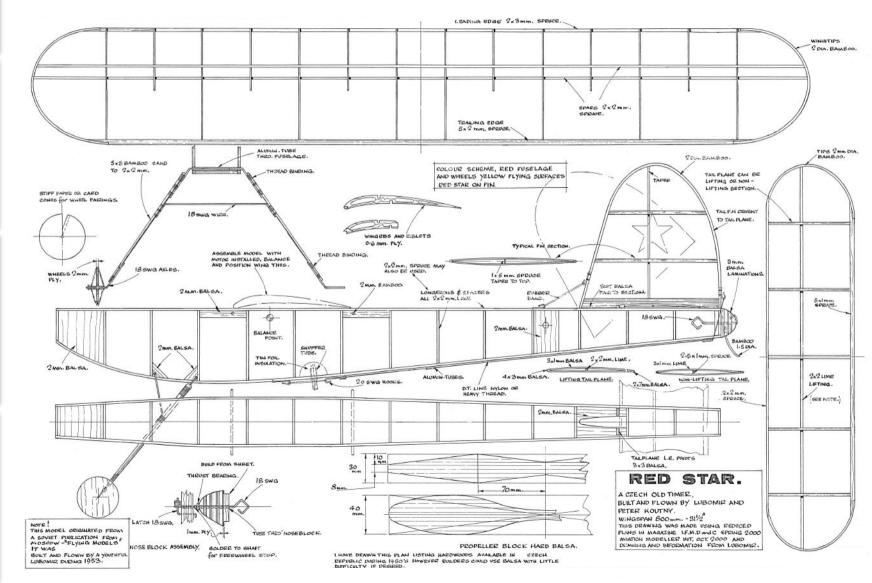






As reported in AMI: Lubomir Koutny re-discovers a fine-flying Czech Old Timer "When I visited Brno for the first time, in 1953, I found a very interesting book called FLYING MODELS. It was a Czech translation of the Russian original. It was to become a big inspiration for me because I was then just a young boy from a village, out of any contact with a model club. I used plans from this book to build several models. The best was a rubber-powered job".

The un-named design was later rebuilt by Lubomir Koutny and christened Krasnaja Zvezda, Russian for Red Star.

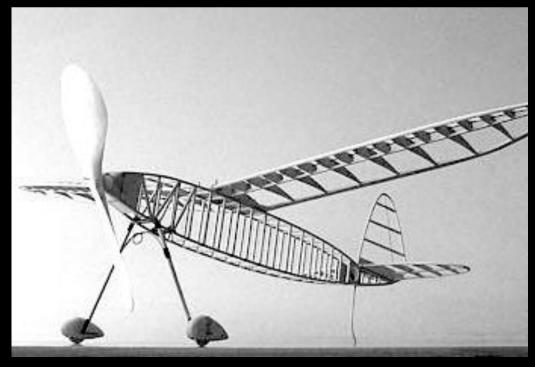


Because sometimes the world looks better in black and white

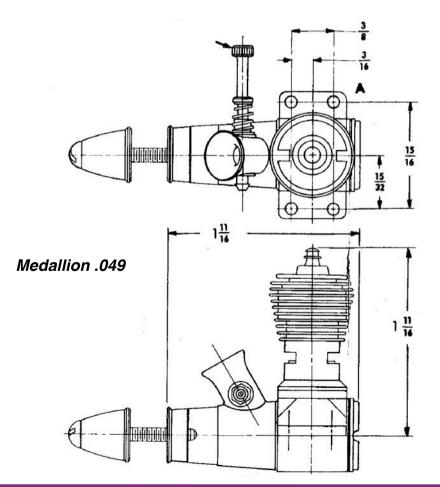








Known as the *Poor Man's TD*, the Medallions were similar to the TD in appearance but had some cheaper parts so they could retail for less. The cylinder was non-tapered, there were twin bypasses but no boost ports, the crankshaft was drilled out rather than milled like the TD, and the carb body was a one-piece unit with a conventional needle valve and spray bar. The Medallions were marketed as a Sport / Stunt engine as they were much tamer than the TD. They are reliable and easy to use. R/C versions of the Medallions had an exhaust throttle.





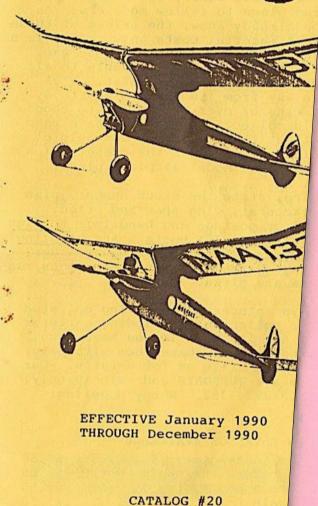


AEROMODELLING REFERENCE BOOKS John Pond Catalogues

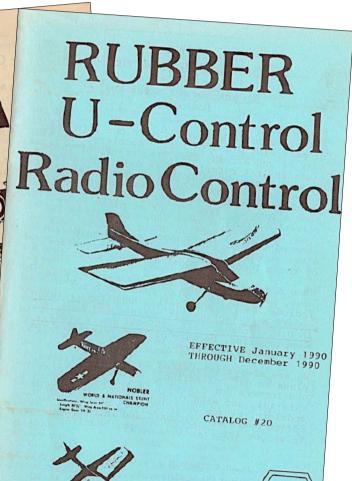
OLD TIMER Nostalgia

Pictured are the 1990, 20th editions of the John Pond Plans Service catalogues, indicating that the service was operational by 1970. Model Builder usually carried twelve vintage plans each year, while Flying Models and MAN managed an oldie only now and again, so with no Outerzone or the like, Pond Catalogues were a valuable source of Vintage plans. Each page of about thirty plans shows a silhouette view of only two designs, so selection required the

help of an old-hand with wide experience. More likely, choices would be made by sticking to the safe bets, designs already built and proven good flyers. The page count of the catalogues gives an idea of how the five aeromodelling area they covered were supported - or, at least, the ratio of published plans for the different classes: Old Timer/Nos 37, Rubber 32, Radio Control 4, Control Line 7, Flying Scale 140.







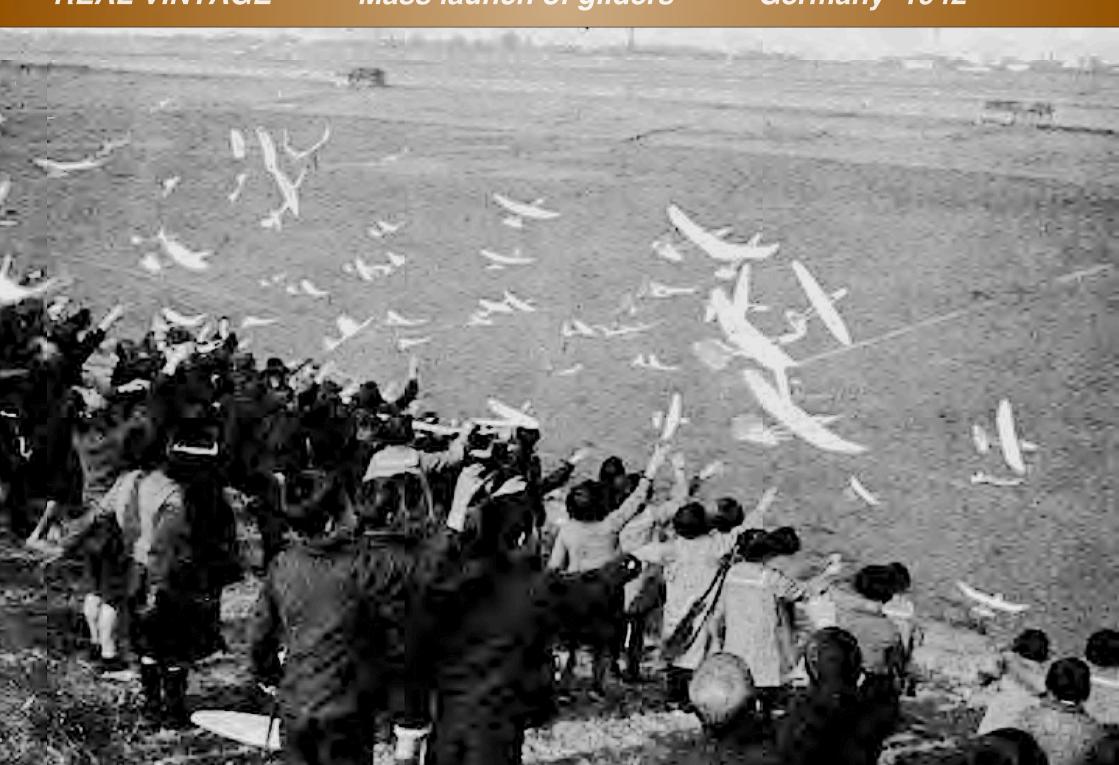
Issue 182

AVANZ NEWS March 2021

REAL VINTAGE

Mass launch of gliders

Germany 1942

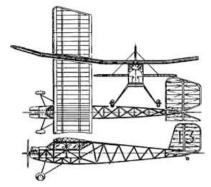




READER'S MODEL

Burrows / Knox

There has been progress on Gary's *Hangar 13*, the partly built frame that was being thrown out. It is now finished and covered. Not something I would normally build but it has a real Model-T look about it that has grown on me. Its set up for A and Open Texaco with a 2.5 PAW. I hope Gary would have approved of the colours ... it's bright. *Allan*



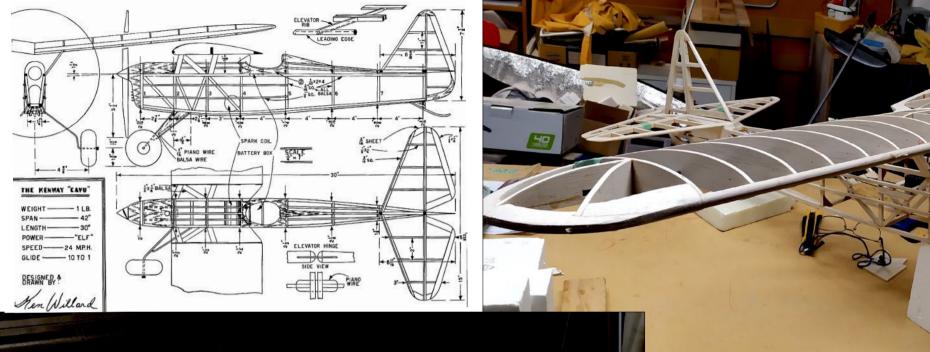
The Hangar 13 is on the SAM list of approved designs, dated 1936 and originally 120 inches wingspan.

Co-designers were Hansen / Conrod.





READER'S MODEL 60" CAVU Barry Hall





"Testing and Flying: The ship is easy to test because of its very convenient size and preliminary tests can even be run in the back yard. They consist of a series of successive pushes on the tail, each of increasing force until the model leaves the ground and glides for a short distance. Note carefully whether the model has a tendency to climb too steeply and then squash to the ground, or whether with even a moderately hard push it merely runs along the ground with the tail high. The ship should, with a push, at approximately 18 mph leave the ground about 3 feet from your hand and climb from the momentum toabout 4 feet, nose down smoothly and surely and glide in to hit squarely on both wheels. For heaven's sake, be sure when you make this test that there isn't a fence 50 feet in front or else there will iksome minor repairs. With these glide tests to start, we next proceed to the primary power tests." K.W.



READER'S MODELS

Richard Fallas



Left: My little Keil Kraft Slicker (1947) has been a lot of fun but trims were way out after recent repairs hence moderate success recently. Fully compressed the Dart takes it very high despite radio with two servos!

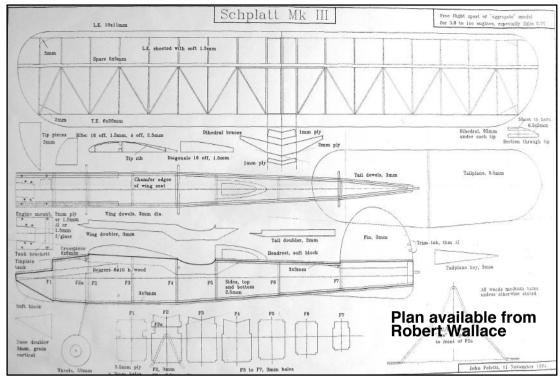
Right: Progress picture of Southerner fuse starting to take shape. Like the Slicker, this is a 1947 Keil Kraft design by Bill Dean. It will be overpowered with an ancient OS.35 but it's a good starter and throttled back should make for stress free flying. Now I just need some nice big balloon wheels!



READER'S MODEL

Bernard Scott





SCHPLATT III

John Poletti 1994

A model need not be old to attract the eye of a Vintage flyer - and shouldn't Vintage be as much about encouraging traditional stick-and-tissue building techniques as it is about preserving old designs? This one is outside the cut-off date for VFF but on looks and build it could be from the 1950's. John intended it to be used in Aggregate which explains the heavy-duty construction. Mine was built as per plan with no attempt to lighten the structure. The result has been a sturdy model that flies well in turbulent conditions.







1935-36 Model Aeronautics Yearbook

Frank Zaic

FOREWORD

This book was written to show in a simple manner the past and present progress in Model Aeronautics. I tried to cover as much ground as possible in a rather limited space, and I also tried to fill up as many of the empty blanks in the designing information as possible. I must admit that we have still many things to solve before we can say we are really going about this hobby in a scientific manner.

The past year showed indications that there is a slow but steady swing to our form of model building. This is very gratifying as it will make possible sponsoring more contests since the sponsor will be assured of good attendance. And, also, we can never tell who will spring up the next revolutionary idea, and the *more* we have to work the better are our chances of getting some place. To those of you who are just getting the bug we extend out greetings, and we assure you of a rather pleasant feeling when your brain child works as per expectations. You don't have to tell the rest of the us about your failures as long as you eventually find out what caused them and let us know the results. All this will naturally stir up your brain cells and there is no telling what will become of you.

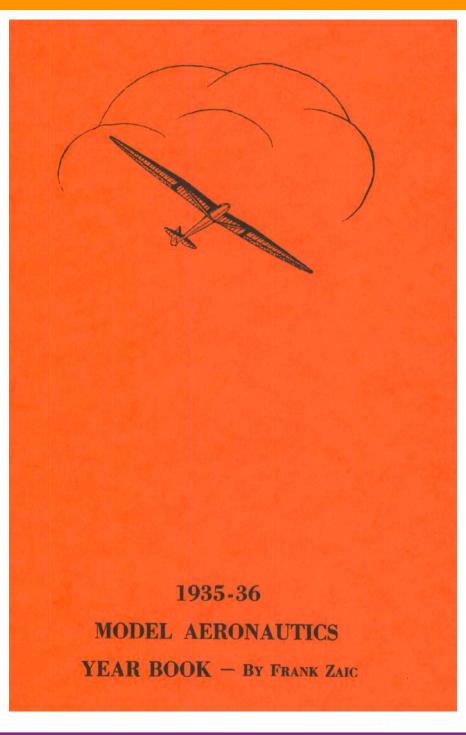
The future progress depends on us. We cannot expect help from outside as there simply is not enough money in the game to make it worthwhile from a business viewpoint. One way of keeping going on is to stop passing the bucket and hoping that someone will come out with something new. Someone called this state of mind "Monkey Thinking," You know, monkey sees monkey does. It is all right to copy a record ship once in a while and also keep one good model for winning prizes but do not give up experimenting as it is a lot of fun.

Another sad factor that needs correcting is that when some of us get into the open class we have very little time for constructing models and all our experience is for naught. Now, if we could somehow get the theories and designs from the older group and give them to Juniors and Seniors to work on, then we would have a combination hard to beat, and would we go places! What do you think?

In a way I am rather proud of this book, but it is up to you to form you own opinion. It was worthwhile spending over two and half months of 16-hour days getting it out. It would have taken much longer if it were not for the whole-hearted cooperation from the contributors and the local super-critics. Thanks a lot, fellars and fellow 'nuts. The king's English might surprise some of the last Year Book readers. You will have to thank John Young for that. I must admit that by the time he was through with his super-proof reading I could hardly recognize my *own* hieroglyphics. Thanks are also due to his sister, Bunty, for struggling through this dry dribble.

This was the last thing that I wrote, and I feel like taking a cruise around the world and sleep during the entire trip, even when we are in the South Seas.

October, 1935 Now York, N.Y. Frank Zaic.



Frank Zaic

COPPERFILM & SILVERFILM -- METAL PLATING

By John Zaic

The development of the technique for the application of copperfilm (copperplating) and silverfilm (silverplating) to wooden objects such as balsa wings and fuselages may be ranked us one of the most progressive steps ever taken in the advance of solid exact scale models. Heretofore, models of the Northrop Alpha, Beta, and Gama, and many other airplanes with a metal stressed skin covering were only within the range of experienced metal-workers and entirely out of the field of ordinary modelbuilders, if a realistic finish was desired. But by simple plating methods, any one of average skill may truly reproduce the shining metal skin coverings of these planes. as well as propellers, etc. for all planes.

The materials needed are as follows: -One ly volt dry cell. One storage battery metal clip. One glass bowl - as large as possible. One pure copper sheet - 4" x 4" x 1/32". One half pound copper sulphate. One ounce sulphuric acid. Wood filler, lacquer, and high grade lacquer thinner. Package finest copper bronze powder. Any of the silver plating compounds sold in hardware stores.

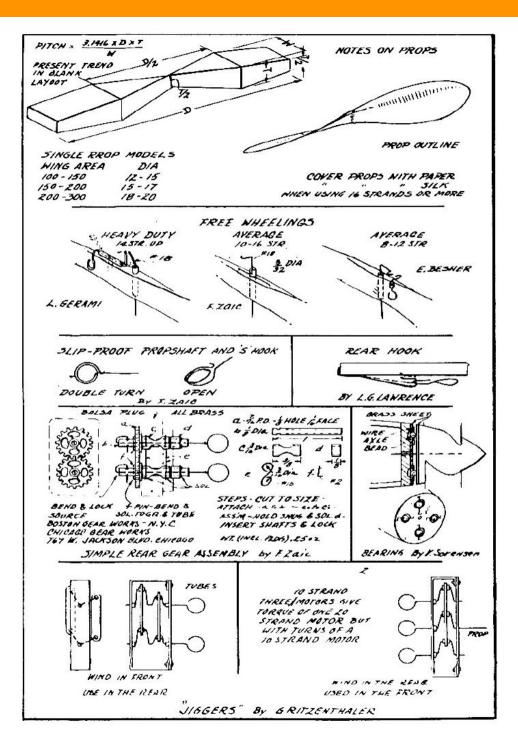
The steps in the application are as follows: -

1. The wooden object to be plated should be given a very smooth finish. Fill the pores up with woodfiller, sand carefully, and finally waterproof the object with several thin coats of lacquer.

- 2. In order to electroplate, the surface of the object must be made electrically conductive by coating it with a paint composed of copper bronze powder mixed to a brushing consistency with 10 parts thinner and one part lacquer. Apply two coats with a soft camels hair brush, brushing only in one direction.
- 3. Fill the glass bowl ? full with water, then add enough copper sulphate until a deep blue color is obtained. Add a few drops of sulphuric acid for better conductivity.
- 4. With the aid of some wire and the metal clip, connect the object to be plated to the negative side of the battery and then immerse it in the solution. Connect the copper plate to the positive side, and immerse it also, being sure that it does not touch the object. In about 15 minutes a flesh pink film will form on the object. When a film of the desired thickness is obtained, take the object out and wash it. A buffer, emery paper, and powdered pumice all can be used to good advantage in finishing the object to the proper sheen.

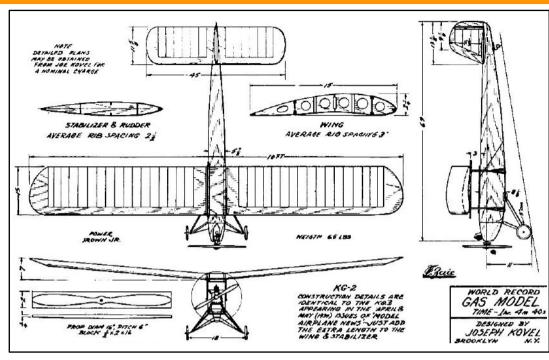
Note: - If a dirty brick mud-like deposit is formed on the object, it is an indication of either too strong a current or of too weak a solution of copper sulphate. First try adding copper sulphate, then, if this doesn't correct the condition, reduce the voltage by a reestat in series with the hook-up.

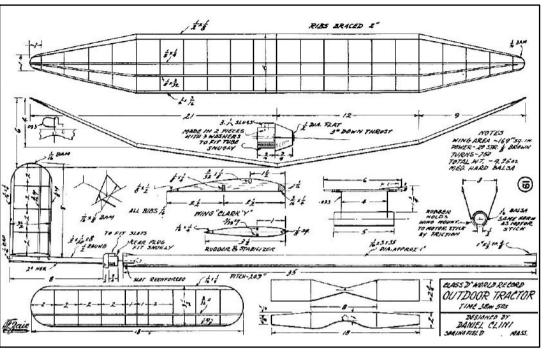
5. If an imitation aluminum or duralumin finish is desired. this may be done by merely rubbing the already copperplated object with any of the silver plating compounds or pastes sold in hardware stores. A coat of clear lacquer will prevent the silver from tarnishing and will preserve the lustre.

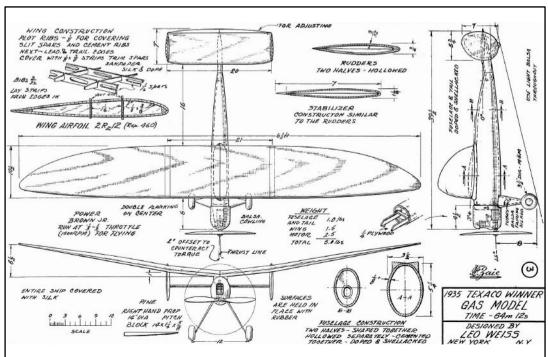


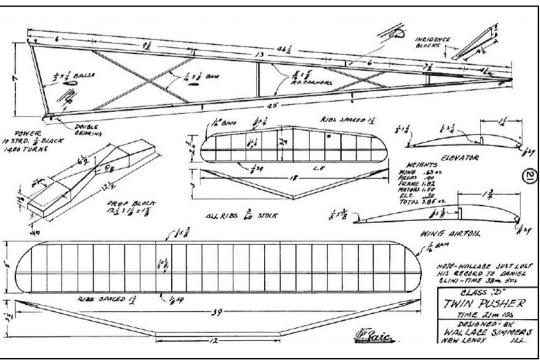
1935-36 Model Aeronautic Yearbook

Frank Zaic





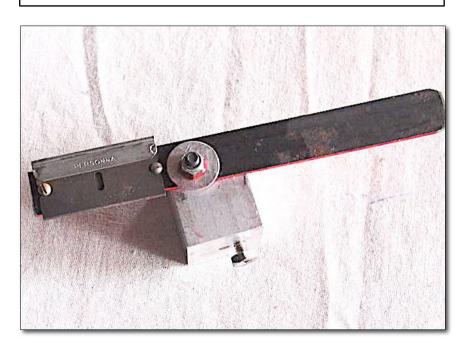


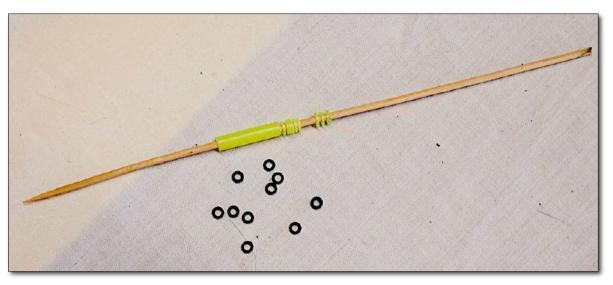


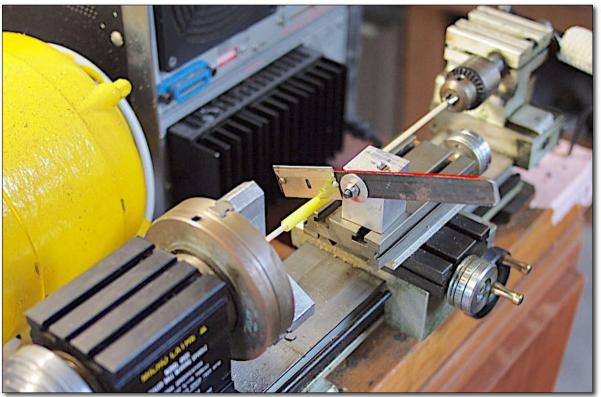
I think I've now perfected the manufacture of these little O rings. See the attached pix. I had to make up a mount for the mini-lathe to hold a single edge razor blade, a bit like a drop-saw.

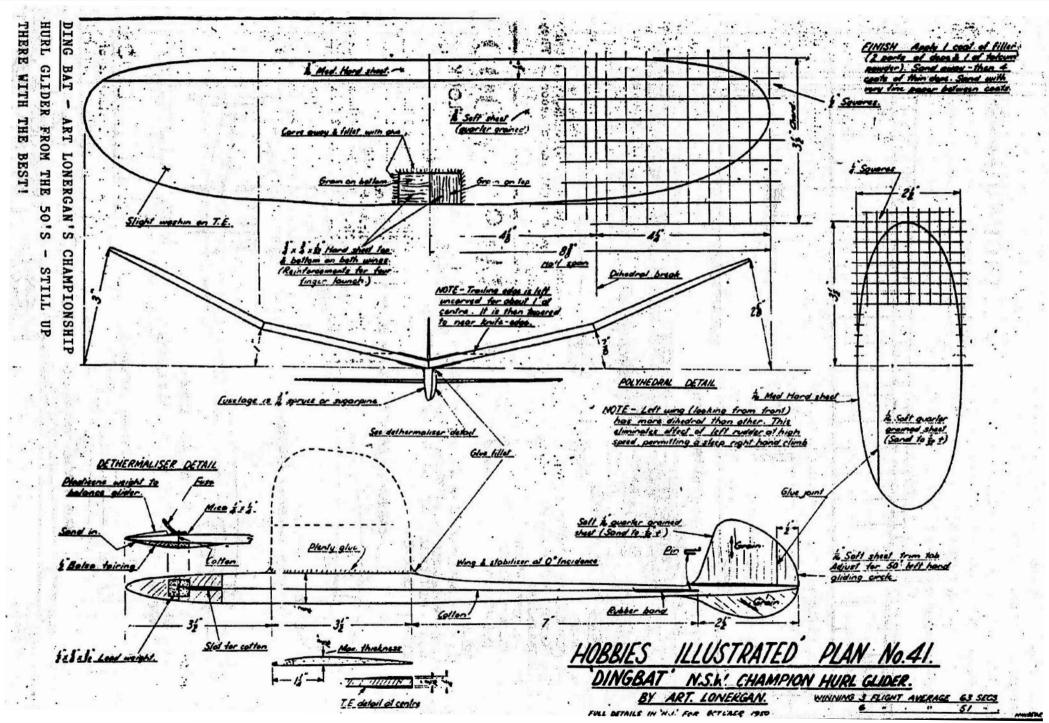
It's easy and quick to use, just make a cut, then advance the transverse slide the right amount and make another cut. The tubing is pressed onto a bamboo BBQ skewer. The yellow tube is silicon fuel tube and is a bit "squishy" so I find about 29-30 thou is good. The black tubing is neoprene and a bit stiffer, so about 24-25 thou is best Either seems to work well, but the silicon tube is pretty much a one-shot fit as it tends to split up on removal

The collection of finished O-rings took about 5 mins to make.









Emerging Trends in Free Flight Retrieval











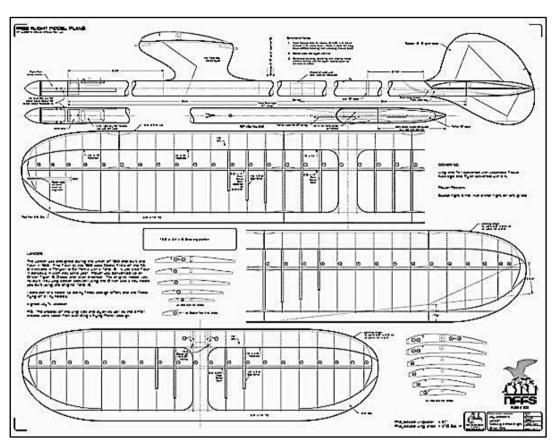


DESIGN IDENTIFICATION 1





Design identification required by Christopher Pearce : cpearce56@hotmail.com



Design age required by Peter Townsend : petert2@outlook.co.nz

Are HBRF readers able to help with dating Noel William's F1A design?

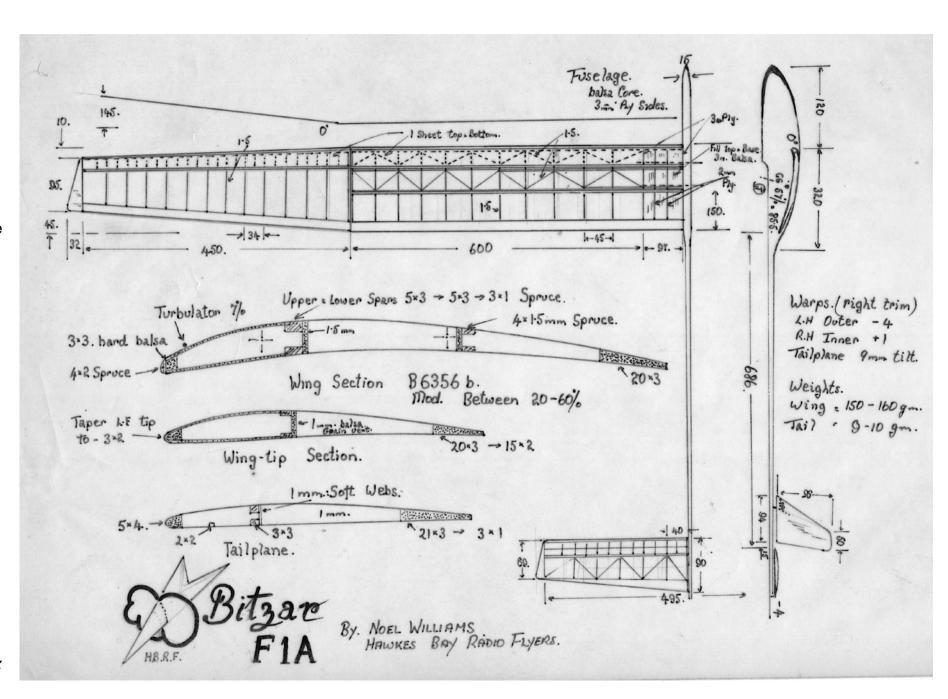
More than thirty years ago I chanced upon a *Bitza* hanging from the ceiling of Alf Leong's model shop in Frankton. Alongside it was an A1 version.

I bought them both to learn how to build to such a high standard. This beautifully drawn plan, and a second sheet of details, came with the F1A.

The circle-tow A1 was given to Robert, but this one remained with me, a restoration project that is regulaly contemplated.

It would be nice if it were pre-1971 and could be restored for Classic Glider.

Bernard Scott scott.scott@xtra.co.nz



The Wakefield Cup can be traced back to the Gold Cup presented by Sir Charles Wakefield in 1911 for a competition held at Crystal Palace, England, WWI intervened and this trophy was lost, but not forgotten. In 1927 the SMAE approached Lord Wakefield concerning the Cup and were offered a new trophy for international competition. This trophy is the present Wakefield International Cup and was first awarded at a competition in 1928. The SMAE developed the international competition up to 1951 when it was handed into the authority of the FAI and became the award for the rubber power category at the FAI World Free Flight Championships.



1928 T.H.Newell (GB)

Rules for the Wakefield Cup were adopted and published by the SMAE who were named as the sanctioning body by Viscount Lord Wakefield of Hythe. The rules had been sent to the sanctioning aeromodelling bodies of all countries interested in entering the Wakefield Cup event. Mr Just van Hattum, a prominent aeromodeller from Holland, received the new rules in time to build and send his Wakefield to be proxy flown at this contest. Unfortunately, his aeromodel did not arrive in time for the original September 2, date so the SMAE rescheduled the competition for September 29.

The six members of team Great Britain were: HT Jackson, J E Pelly-Fry, T H Newell, S R Bradley, S C Herson, and R N Bullock, who had won their places on the team at preliminary trials held on Saturday, September 1,1928, at the RAF Aerodrome at Hendon. The weather at the trials did not cooperate, as it was very windy, with the result that when R M Bullock flew his aeromodel, he smashed it against the hangar doors on all three of his flights. Bullock's total time was 58 seconds. Tommy Newell ended up with high time of the day with 88.4 seconds, but he also had the greatest number of flights, a total of seven. The other contestants managed fewer flights, but more impacts.

Saturday, September 29,1928 was slightly better weather than the trials. with less wind gusts. The only foreign entry, Mr van Hattum of Holland, was flown proxy by B K Johnson, but he experienced a great deal of trouble getting the aeromodel to ROG properly. The Leader Board at the end of the contest shows Tommy Newell to be the 1928 Wakefield International Cup Champion.

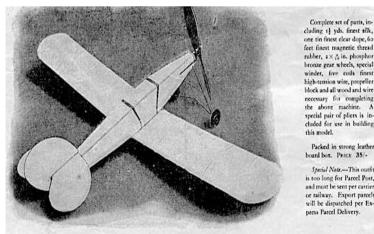
T H Newell	88.4
D A Pavely	53.0
G C Hersom	51.2
R N Bullock	48.6
S R Bradley	38.0
J Pelly-Fry	33.0
J Van Hattum	9.5



1929 R.N.BULLOCK (GB)

Attending the July 14, 1929 Wakefield International Cup Contest at Halton Aerodrome were two Americans Joe Culver of Oakland, California, and Don Burnham of West Laffyette, Indiana. They brought models which were unique in that they were made entirely of "balsa wood". They were cabin models to the USA Rules, but converted to the Wakefield Rules. These Wakefields were very light. weighing less then three ounces, including the rubber motor. The airframes of these American Wakefields were covered with Japanese tissue, which was lightly doped with nitrate lacquer. These American Wakefields contrasted with the typical Wakefield flown by Team GB which were made of hardwood, steel wire, and were covered with silk cloth. The weight of the English Wakefields was over nine ounces. This was the first, and the last time a low winged, geared Wakefield would win the cup. RN Bullock's winning time, for the longest flight in the contest, was 70.4 seconds.

Bullock's winning design was kitted by Warnfield as the Warnfield Wonder. The kit included silk, dope, bronze gears, winder, "a special pair of pliers" and, wonderfully, no less than 60 feet of finest magnetic thread rubber.



Complete set of parts, including 1] yds. finest silk, one tin finest clear dope, 60 feet finest magnetic thread rubber, 2× % in. phosphobronze gear wheels, special winder, five coils fines high-tension wire, propeller lock and all wood and wire necessary for completing the above muchine. A special pair of pliers is in eluded for use in building

board box. Perce 35/-

Special Note .- This outfit is too long for Parcel Post, and must be sent per carrier or railway. Export parcels will be dispatched per Express Parcel Delivery.



RC Top 10 Leader Boards 2021

The purpose of the Vintage SIG RC Leader Boards is to increase enjoyment of competition flying by showing fliers how well they are performing relative to others. Scores are posted from the results of contests, NDC, and independently-timed flying.

The Leader Boards run for each calendar year, and are updated throughout. At the end of each year they are cleared and started afresh. However, the record for each class is maintained over time, and shown in blue italics with the year in which it was set.

These are the first Leader Boards for 2021. They include postings from the Nationals, NDC and the Pukekawa RC Vintage Champs event.

Tomboy classes have been deleted this year because this design is now eligible for Sport Cabin Texaco.

Please email me if you spot any errors or omissions.

Wayne Cartwright rwcartwright4@gmail.com

Standings at 23 February

Precision Classes

Vintage Precision

 Record: B Russell (2020)
 600 + 200+ 200

 1. B Russell
 600 + 199

 2. A Knox
 600 + 198

D Mossop 600 + 193
 D Crook 600 + 190

T Gribble
 J Ryan
 B Scott
 P Townsend
 599
 586
 P Townsend

9. D Little 575 10. P Pearpoint 571

Classical Precision

Red	cord: B Harris (2016)	598
1.	A Knox	594
2.	B Robinson	589
3.	D Mossop	570
4.	B Russell	565
5.	G Main	553
6.	D Thornley	553
7.	S Nicholas	472
8.	B Scott	391
9.	M Evans	187

Duration Classes

Vintage IC Duration

 Record: S. Cox (2019)
 780 + 500 + 391

 1. D Thornley
 757

 2. A Knox
 740

 3. J Ryan
 589

 4. B Russell
 575

 5. R Anderson
 515

 6. D Little
 495

 7. S Cox
 462

Vintage E Duration

Re	cord: B Harris (2018)	960 + 600
1.	A Knox	952
2.	B Russell	939
3.	D Mossop	914
4.	B Scott	535
5.	R Anderson	521
6.	P Townsend	310

Classical IC Duration

Rei	cord: D Thornley (2017)	900 + 600
1.	B Scott	539
2.	D Thornley	514

Classical E Duration

Record: W Cartwright (2018) and					
BR	ussell (2019)	900 + 600			
1.	D Gush	875			
2.	B Russell	852			
3.	P Townsend	772			
4.	A Knox	752			
5.	D Mossop	300			

23rd February

Texaco Classes

Red	cord: A Knox (2018)	<i>1500 + 1833</i>
1.	S Cox	1363
2.	A Knox	1338
3.	B Scott	1240
4.	P Townsend	1239
5.	D Gush	1222
6.	W Cartwright	953
7.	R Anderson	868
8.	M Evans	672
9.	D Little	528

Vintage A Texaco

Record: A Knox (2018)		1860 + 1870
1.	A Knox	1852
2.	B Treloar	1844
3.	B Scott	1138
4.	J Butcher	614

Vintage Open Texaco

Record: B Treloar (2018)		<i>1840 + 1703</i>
1.	B Scott	1756
2.	A Knox	1026
3.	B Russell	744
4.	l Munro	686

Classical 1/2E Texaco

Red	cord: D Crook (2020)	2774
1.	T Gribble	1482
2.	D Crook	1437

Vintage 1/2E Texaco

Rec	cord: P Townsend (2020)	3689
1.	W Cartwright	2839
2.	J Butcher	2388
3.	K Fisher	1964
4.	T Gribble	1624
5.	B Russell	1390
6.	B Scott	1313
7.	A Knox	736

Vintage E Texaco

Re	cord: A Knox (2020)	3000
1.	D Crook	2793
2.	W Cartwright	2317
3.	J Butcher	1450
4.	T Gribble	1427
5.	B Scott	1388
6.	D Mossop	1188
7.	R Anderson	1170
8.	B Russell	639
9.	A Knox	481

Classical E Texaco

Red	cord: A Knox (2020)	3310
1.	D Mossop	2697
2.	A Knox	2291
3.	K Fisher	1636
4.	B Russell	1335
5.	P Townsend	1317
6.	D Thornley	512

Vintage E Rubber Texaco

Rei	5685	
1.	J Butcher	4570
2.	D Mossop	3835
3.	D Crook	2688
4.	J Danks	2588
5.	B Russell	2207
6.	K Fisher	2037
7.	T Gribble	2026
8.	D Gush	1268

Sport Cabin Texaco IC

Record: A Knox	(2020)	1245
No score poster	d to date	

Sport Cabin Texaco E

Red	cord: K Trillo (2019)	4457
1.	K Fisher	3116
2.	J Butcher	2382
3.	B Scott	1779
4.	R Anderson	1422
5.	B Russell	1243
6.	P Townsend	1222
7.	M Evans	1134

Vintage and Classical Scale Texaco

Record: A Knox (2020)	1680 + 786
No score posted to date	

23rd February

VINTAGE PRECISION		VINTAGE GLIDER		NOSTALGIA RUBBER				
G.Burrows	2014	411	R.Anderson	2018	436	L. Vincent	2021	1011
1. B.Scott	NDC	266	1. D.Ackery	Nationals	277	1. L.Vincent	Nationals	1011
2. L.Rodway	NDC	227	2. L.Rodway	NDC	236	2. P.Squires	Nationals	872
3. David Ackery	Nationals	223	3. S.Cox	Nationals	220	3. W.Lightfoot	Nationals	488
4. J.Beresford	NDC	201	4. J.Beresford	NDC	77	4. G.Lovejoy	Nationals	477
5. S Cox	Nationals	200	5. M.Evans	Nationals	38	5. B.Scott	NDC	462
6. Bryce Gibson	Nationals	193	6. B.Scott	NDC	33	6. B.Gibson	Nationals	435
7. Chris Murphy	Nationals	178				7. C.Murphy	Nationals	427
8. S.Morse	NDC	149				, ,		
8. R. Bould	Nationals	128	NOSTALGIA POW	/ER		NOSTALGIA GLID	DER	
10. Kyla Fisher	Nationals	93	Bain / Scott		540	M.Evans		470
•			1. R Bain	Nationals	502	1. B.Scott	NDC	273
			2. B.Scott	Nationals	479			
VINTAGE POWER	₹		3. B.Gibson	NDC	469	SMALL POWER		
Anderson / Bain / S	Scott	<i>540</i>	4. K.Barnes	Nationals	465	B.Scott	2016	<i>353</i>
1. B.Scott	NDC	466	5. R.Anderson	Nationals	436	1. S.Cox	Nationals	261
2. R.Bain	NDC	423	6. B.Gibson	Nationals	372	2. B.Scott	Nationals	253
3. Rex Anderson	Nationals	175	7. C.Murphy	Nationals	281	3. R.Anderson	Nationals	150
4. C.Muyrphy	Nationals	160						
5. A.Koerbin	Nationals	92				CLASSIC POWER	1	
			VINTAGE CAT GL	IDER		Bain / Murphy		<i>540</i>
			J.Butcher	2012	<i>339</i>	1. C.Murphy	Nationals	540
VINTAGE RUBBE	R		1. D.Richards	Nationals	297	2. K.Barnes	Nationals	432
McGarvey / Koerbi	in	<i>540</i>	2. R.Brown	Nationals	255	D.Ackery	Nationals	283
 A.Koerbin 	Nationals	525	3. K.Barnes	Nationals	253			
P Squires	Nationals	455	G.Lovejoy	Nationals	243	CLASSIC GLIDEI	3	
3. C.Murphy	Nationals	430	5. J. Butcher	Nationals	233	R.Anderson	2015	<i>540</i>
4. R.Pilcher	Nationals	375	R.Pilcher	Nationals	223	 R.Anderson 	Nationals	400
W.Lightfoot	Nationals	304	7. J.Warner	Nationals	212	2. A.Knox	Nationals	294
6. B.Gibson	Nationals	195	8. A.Knox	Nationals	211	3. M.Evans	Nationals	197
			9. A.Reed	Nationals	209	4. M.Vincent	Nationals	130
			10. A.Fuller	Nationals	208			

COVER STORIES





MISCELLANEOUS





NZ ICON #182 Four Square Stores

A chain of NZ supermarkets founded by John Heaton Barker. There are 240 stores throughout New Zealand, mostly in small towns. Four Square was started when its founder became concerned at the manner in which

grocery chain stores of the day were making life difficult for independent grocers in Auckland. On 6 July 1922, Barker called a meeting of members of the Auckland Master Grocers Association and presented plans for a cooperative buying group of independent grocers. In 1925 this buying group registered Foodstuffs Ltd. the first of three regional cooperatives based in Auckland, Wellington and Christchurch.

The name Four Square emerged when Heaton Barker, while talking on the telephone to one of the buying group members, drew a



square around the 4 of the date on his calendar. He considered this to be a suitable name for the buying group, stating that "they would stand 'Four Square' to all the winds that blew". Early versions of the Four Square sign were produced in the form of red and gold hand painted glass panels for display in members' stores. The "Mr 4 Square" symbol, also known as Cheeky Charlie, was developed in the 1950s. The New Zealand artist Dick Frizzell has used the character in many of his works.